



SINGING • CONNECTING • TRANSFORMING

1185 Campbell Ave. | F3
San Jose, CA 95126-1608
Phone: 408.279.0161
www.choralproject.org

VISION

To transform and heal
through music and words.

The RACHEL MOORE CHORAL COMPOSITION CONTEST

Season 2018–19

The Choral Project is pleased to announce its annual choral composition contest. High school students (grades nine through twelve) and undergraduate college students are eligible to submit their works for consideration.

Postmark deadline: Friday, February 15, 2019 – no exceptions will be made.

Prizes:

- **FIRST PLACE:** \$1,500; live performance of piece; live recording of piece; possible publication with Santa Barbara Music Publishing.
- **SECOND PLACE:** \$750
- **THIRD PLACE:** \$500

Submission criteria:

- All submissions must be an original composition for piano accompanied or unaccompanied choir, four to six-part SATB (mixed) choir (occasional eight-part *divisi* is acceptable). No other instrumentations will be accepted.
- Text(s) may be sacred or secular. Text(s) may be in any language(s). It is the responsibility of the composer to obtain permission for the use of copyrighted text. If the text is not public domain, please include written permission to use it. Composers should avoid texts in Latin, unless the work employs other languages *in addition* to Latin. **Works exclusively in Latin will not be considered.**
- Subject matter of the piece should reflect the themes of hope in times of adversity, as the work will be part of program entitled “New Days.”
- Performance time of the choral work should be three to six minutes in length.
- All submissions must not have been previously commissioned, performed or published, and must have been composed within the last two years. Arrangements of previously composed works will not be considered.
- The entry fee is \$20 (checks or money orders only; **DO NOT SEND CASH**). All checks must be made out in U.S. dollars to The Choral Project.
- Multiple entries by the same composer are permitted. However, a separate application and entry fee of \$20.00 must accompany each entry.
- Each submission must be accompanied by a sealed envelope labeled with the title of the piece. Inside the envelope there must be the composer's name, address, telephone number, e-mail address and the title of the work.
- Please submit 2 clearly legible photocopies of the score, in portrait orientation, on 8 x 11 paper. Illegible copies will not be considered. **Do not send original manuscripts.** Scores will not be returned.



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- Scores submitted without applications will not be accepted.
- Recordings of the work are accepted, but are not required.
- **The U.S. postmark deadline for entry is February 15, 2019.** The contest winners will be announced no later than March 15, 2019.
- The first place winning composition will be performed at the June concert of The Choral Project's 2018-19 Season. The Choral Project encourages the winning composer to attend.
June 22, 2019, Peace United Church of Christ, Santa Cruz, CA
June 23, 2019, Mission Santa Clara, Santa Clara, CA
- Winning composer must provide a final performance score upon request.
- There are no restrictions according to race, sex, age, country of origin, religious affiliations, sexual identity, sexual orientation, or residency.
- The Choral Project reserves the right to not award a prize.
- The decision of the judges is final.

Send all submissions to:

The Choral Project
The Rachel Moore Choral Composition Contest
1185 Campbell Avenue, F3
San José, CA 95126-1608

If you would like your materials returned, please enclose a self-addressed envelope with sufficient postage and we will be happy to return them to you.

Additional information and forms can be found at:
http://www.choralproject.org/page/composition_contest

Copyright Information:

SOCAN (Society of Composers, Authors and Music Publishers) suggests that you send a tape or piece of sheet music to yourself by registered mail (a photocopy is fine), each piece separately. Do not open this envelope when you receive it in the mail. It is your proof that you composed your piece before the date of mailing. For registering copyright, send \$10.00 (US) and a copy of your piece to: Library of Congress, Washington, D.C. USA 20559.



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APPLICATION FOR The RACHEL MOORE CHORAL COMPOSITION CONTEST Season 2018-19

Name (Last, First, Middle Initial)

Street Address

City, State, Zip

Phone: (include area code)

Birth Date: (mm/dd/yyyy)

E-mail Address

Grade Level: 9th 10th 11th 12th Undergraduate

Years of Musical Study: _____

By signing this application, I am stating that all information entered is true to the best of my knowledge as of the date set forth opposite my signature. I acknowledge that this application does not guarantee any prize from The Choral Project's Choral Composition Contest ("The Contest"), but is an acknowledgement of my interest in participating in The Contest. I understand that I must submit (with this application):

- 1) An entry fee of \$20
- 2) Two copies of my composition, which must meet the requirements of The Contest
- 3) A sealed envelope with my contact information as stated in the rules
- 4) If possible, a recording of my composition

I understand that any and all audition materials will become the property of The Choral Project (but not the copyright). I am also giving permission to The Choral Project to replicate my composition for the purpose of giving copies to any musician(s) that The Choral Project deems necessary for the review and/or performance of my composition for the express purpose of The Contest.

Signature

Date

Parent / Guardian (for applicants under the age of 18)

Date