



## Choral Composition Contest

The Choral Project is pleased to announce its second annual choral composition contest. High school students (grades nine through twelve) and undergraduate college students are eligible to submit their works for consideration.

**Postmark deadline:** June 1, 2009 – no exceptions will be made.

### Prizes:

- **FIRST PLACE:** \$1000; live performance of the work; live recording of the work, and possible publication with Santa Barbara Music Publishing.
- **SECOND PLACE:** \$500; live performance of the work; live recording of the work
- **THIRD PLACE:** \$250; live performance of the work; live recording of the work

### Submission criteria:

- All submissions must be an original composition for accompanied or unaccompanied choir, four to six-part mixed choir (occasional eight-part *divisi* is acceptable).
- Text(s) may be sacred or secular. Text(s) may be in any language(s). It is the responsibility of the composer to obtain permission for the use of copyrighted text. If the text is not public domain, please include written permission to use it.
- Performance time of the choral work should be three to six minutes in length.
- All submissions must not have been previously commissioned, performed or published and must have been composed within the last two years. Arrangements of previously composed works will not be considered.
- All submissions must be anonymous. **The composer's name must not appear on the score.** Please remove all names and identifying marks.
- The entry fee is \$15. All checks must be made out to The Choral Project and in U.S. dollars.
- Multiple entries by the same composer are permitted. However, a separate application and entry fee of \$15.00 must accompany each entry.
- Each submission must be accompanied by a sealed envelope labeled with the title of the piece. Inside the envelope there must be the composer's name, address, telephone number, e-mail address and the title of the work.
- Please submit 4 clearly legible photocopies of the score, in portrait orientation, on 8 \_ x

11 paper. Illegible copies will not be considered. **Do not send original manuscripts.** Scores will be returned if a stamped, self-addressed envelope is included with your submission.

- Recordings of the work will be accepted but are not required.
- The winning composition will be performed at one of The Choral Project's 2009-2010 season concerts. The Choral Project encourages the composer's attendance.
- The winning composer must provide a final performance score by August 15, 2009. The Choral Project will make an appropriate number of copies for the ensemble.
- There are no restrictions according to race, sex, age, sexual orientation or residency.
- Scores submitted without applications will not be accepted.
- **The U.S. postmark deadline for entry is May 1, 2009.** The winner will be announced no later than July 15, 2009.
- The Choral Project reserves the right to not award a prize.
- The decision of the judges is final.

### Send all submissions to:

The Choral Project  
Composition Contest  
72 North Fifth Street, Suite 15  
San Jose, CA 95112

If you would like your materials returned, please enclose a self-addressed stamped envelope.

### Copyright Information:

SOCAN (Society of Composers, Authors and Music Publishers) suggests that you send a tape or piece of sheet music to yourself by registered mail (a photocopy is fine), each piece separately. Do not open this envelope when you receive it in the mail. It is your proof that you composed your piece before the date of mailing. For registering copyright, send \$10.00 (US) and a copy of your piece to: Library of Congress, Washington, D.C. USA 20559.



## Application for Choral Composition Contest

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Name: (Last, First, Middle Initial)

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Street Address:

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City, State, Zip:

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Phone: (include area code)

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E-mail Address:

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Birth Date: (mm/dd/yyyy)

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Grade Level:

9th     10th     11th     12<sup>th</sup>     Undergraduate

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Years of Musical Study:

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By signing this application, I am stating that all information entered is true to the best of my knowledge as of the date set forth opposite my signature. I acknowledge that this application does not guarantee any prize from The Choral Project's Choral Composition Contest ("The Contest"), but is an acknowledgement of my interest in participating in The Contest. I understand that I must submit (with this application): 1) an entry fee of \$15; 2) four copies of my composition, which must meet the requirements of The Contest; 3) a sealed envelope with my contact information as stated in the rules; and 4) if possible, a recording of my composition. I understand that any and all audition materials will become the property of The Choral Project (but not the copyright). I am also giving permission to The Choral Project to replicate my composition for the purpose of giving copies to any musician(s) that The Choral Project deems necessary for the review and/or performance of my composition for the express purpose of The Contest.

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Signature

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Date

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Parent / Guardian (for applicants under the age of 18)

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Date